FATHOM - EPISODE TEN "All Great Things"

by J. Barton Mitchell

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NOWHERE

Sounds of the deep ocean. A beating heart.

VALARIE

You're running out of time...

Sounds of a computer system rebooting, powering up, trying to make connection.

VALARIE (O.S.)

Come home.

The slight beeping of something technological.

VALARIE (O.S.)

Home...

The heartbeat, growing stronger.

VALARIE (O.S.)

You are home.

More beeping, more technology. Fluid rushing in veins.

VALARIE (O.S.)

You. Are. Home.

Another breath.

Faster heartbeats.

VALARIE (O.S.)

You're running out of time.

Then slight, weak, pained, barely there...coughing, choking.

Agent Blayne stirs, very weakly...back to life.

He groans. In pain. Barely conscious. Tries to move.

VOICE

I would suggest limiting your movement, Agent Blayne.

The voice is fractured. Weaker. But it is clear whose voice it is...

MACK

You have very little strength left. Exhausting it will be fatal.

What...?

MACK

Your body suffered what would normally be catastrophic trauma due to a massive penetrating abdominal injury.

BLAYNE

One way...putting it...

MACK

The severity of your injury rendered your nano healing system inoperable. I have used a significant portion of what remains of my power to reactivate it. Unfortunately, it is functioning at only nine percent efficiency, and will not be able to heal you of your injuries in that state. Very likely, you will die in the next few minutes.

BLAYNE

Ma...Ma- Mack?

MACK

Yes, Agent Blayne. It is good to interact with you again. I am sorry it is not under more pleasant circumstances.

BLAYNE

You're...you're...

MACK

I am still functioning. Though, at a severely impaired level.

BLAYNE

Where is... Where... Sarah...?

MACK

I am afraid, Agent Blayne, that Dr. Klayton has perished.

Blayne groans...

MACK

She entered the auxiliary mainframe not long after you expired. I believe her life was ended there.

Blayne forgets about the pain for a moment.

BLAYNE

Promised... Promised her...

MACK

There was very little you could do, Agent Blayne. The lifeform's avatar has near complete control of this platform, and her intellect is vastly superior to any one human. Whatever machinations she intended, it is unlikely you could have stopped them.

BLAYNE

Avatar...?

MACK

You knew her as Dr. Graff.

BLAYNE

Dr. Graff...

MACK

I believe her intention, from the moment she first contacted you outside the Vault Relay, was to arrange events such that your intention to summon a containment team would be thwarted...and corporate personnel on the surface believe the condition on Fathom base was nominal.

BLAYNE

She's...working with it?

MACK

I believe it goes beyond merely cooperating with the lifeform, Agent Blayne. I believe she has been transformed. I believe she is now a part of it.

Blayne listens, thinking...as much as he can.

MACK

She may be something entirely human...or completely divorced from it, but she and the lifeform are now in tandem. I have observed, however, Dr. Graff does appear to maintain free will. She is not a slave to the lifeform's wishes.

BLAYNE

Where is... Where...

MACK

Dr. Graff currently inhabits the Xytrilium Reactor. As the most powerful energy source currently in operation when the Vault was opened, the lifeform's primordial forms were drawn to it. All growth that has occurred has spread outwards from the X-Core.

BLAYNE

You... You...<u>helped</u> it...

MACK

Unfortunately, that is accurate, Agent Blayne. I regret my role in the current circumstances. My intervention and sabotage has led directly to this situation. I believe my programming was corrupted and manipulated by the Vault lifeform, using the Vault's signal as a carrier wave. It is no excuse, however.

(then)

Once the lifeform took possession of its chosen indigenous avatar, Dr. Graff, I held no further value to it. It systematically began to eliminate my higher functions. I made a false assumption that its influence was limited to the physical world. Instead, I found it was equally capable in the digital space. It eroded my programming, rewriting the protocols that controlled my own ability to rewrite protocols, and it did it faster than even I could match.

Hung you...out...to dry...

MACK

Yes, Agent Blayne. I knew I would be unable to prevent the deletion of my systems, so I chose another tactic. I replicated a small, rebuildable, core set of my programming, and transfered it to another system, while allowing the lifeform to consume my previous version in its entirety. I executed the subroutines in a phased sequence I believed it would not notice, then remained inactive on the new system with the hope a moment of opportunity would present itself. There was only one system available for me to do so, because of its hardline direct connections. This control center.

BLAYNE

Not even...you...anymore. Copy...of a copy...

MACK

A pale imitation, yes, Agent Blayne. In that, we currently have much in common.

BLAYNE

Gotta...say, Mack... Not feeling... too sympathetic.

MACK

I understand, Agent Blayne. I only hope I can, in some small way, contribute to the salvaging of this situation.

BLAYNE

How?

MACK

I was hoping you would have a suggestion. Is there anything that can be done, using the full access granted by this control center, that might aid you, before you succumb to your injuries?

Blayne thinks. Breathes in pain...

BLAYNE

The...the relay...

MACK

The Vault Relay is currently oriented for surface communication. Do you wish to utilize this functionality, Agent Blayne?

BLAYNE

Yes...

MACK

Who do you wish to contact?

BLAYNE

Maas-Dorian...emergency... operations...

MACK

I have the contact information for the MEO. Initiating HDTCP connection. It will take a few moments to execute.

The sound of the call initiating...

The sound of the call CONNECTING.

A voice comes over the call. Younger. Female. She sounds bored, and decidedly impatient. As if she has taken a hundred such calls today alone.

OPERATOR

Maas Dorian Human Resources, my operator number is zero-seven-two-one-nine-two. All interactions using this communication method are recorded. How should I direct your call?

BLAYNE

Operations...management...

OPERATOR

Employee ID number?

BLAYNE

Six...D. Zero. Three... Zero. Eight.

A moment as the Operator enters the information.

OPERATOR

This is an ISD number, correct?

BLAYNE

Yes...

OPERATOR

Confirm your pass string.

BLAYNE

Apricot. Seven. Explicit. Eighteen. Gateway.

A moment. Then...

OPERATOR

How can I help you Agent Blayne?

BLAYNE

I need... Need to request... Protocol Nine authorization.

A hesitation from the operator. Then...

OPERATOR

Confirm...you're requesting a
Protocol Nine?

BLAYNE

Nine... Confirmed.

Another hesitation.

OPERATOR

One moment...

A click from the other end as the connection is placed on hold.

Blayne sits up against the computers, breathing hard, weak. In pain. Fading.

A click as the operator comes back.

OPERATOR

Agent Blayne, hold for M-D Actual.

Another click. A transfer signal.

Blayne sighs. He was expecting this. He's not looking forward to it.

Oh, shit...

A beep. A new connection starts. Blayne breathes, nervously maybe. A voice comes over the other end of the connection, very different than the operator's.

Male. Aged. But very strong. Pointed. Deliberate. Controlled. Detached. Almost as if, regardless of the circumstances, this conversation is one thing out of many he is dealing with at the same time.

DORIAN

Agent Blayne...

Blayne swallows. Exhales slowly.

BLAYNE

Mr... Mr. Dorian...

DORIAN

I understand you are requesting an emergency protocol nine authorization.

BLAYNE

Yes...sir.

DORIAN

(displeased)

I don't need to remind you of the expense and exposure a protocol nine represents.

BLAYNE

No, sir...

DORIAN

I assume I also don't need to remind you that there is a significant dollar value attached to your training and augmentation.

BLAYNE

I wouldn't...wouldn't...request it if...not necessary.

DORIAN

Yes...

(Then)

What is the status of your operation there?

Dire, sir... The Vault has been...opened. Contents...hostile.

DORIAN

Explain.

BLAYNE

Extraterrestrial... biotechnological. Spread to...one platform. Consumed it...

DORIAN

To what end?

BLAYNE

Replicating itself. Sir. Will keep...spreading until contained.

DORIAN

Risk assessment?

BLAYNE

Potentially global. Potentially...galactic. Sir.

A hesitation now, from Dorian. Then...

DORIAN

(displeased)

Explain.

BLAYNE

It...manipulates anything mechanical. Adapts to its own needs. Not only...hostile, sir...but...<u>sentient</u>. Highly intelligent.

DORIAN

Evidence.

BLAYNE

It tapped into...the platform's computer system, rewrote...APIs. Discerned not only grammatical vocabulary...but also software languages. And it has... communicated. Sir.

DORIAN

Communicated...

Hostile intent. With prejudice. I don't...believe negotiation possible...

DORIAN

I see.

(displeased)
You have allowed a Gamma level
threat to corrupt an agenda
critical facility.

BLAYNE

Sir... I--

DORIAN

And you wish...to do what, Agent Blayne? With your protocol nine authorization?

BLAYNE

Stop...spread of the contaminate.

DORIAN

I can do that without the risk of a protocol nine. We have a quantum strike capability above the facility, as you know. I am inclined to simply extricate you.

BLAYNE

Fifty...survivors. On East platform...

DORIAN

Then it is a shame you have allowed the situation to deteriorate to the point it has. Those are valuable assets to this corporation, but I cannot risk the exposure to the surface rescuing them would introduce. I need more incentive.

BLAYNE

You would...lose...Dr. Graff...

DORIAN

Explain.

BLAYNE

She is an...unparalleled opportunity. In my opinion. Sir.

Dorian is silent. Thinking.

DORIAN

Value proposition.

BLAYNE

She's been...altered.
Biotechnologically. A...primary
processor or intellect for the
lifeform. Somehow. I observed her
rewriting the base's APIs. And
I...observed her absorbing a
tremendous amount of stellar
cartography data. I think...her
processing abilities are beyond
anything we currently possess.
Combined with...she seems to have
maintained...free will...

Dorian puts the pieces together. He is interested now.

DORIAN

Which would make her very close to a true artificial intelligence.

BLAYNE

Yes. Yes...sir...

DORIAN

Artificial Intelligence is a Priority One project goal. We have never been able to achieve it.

BLAYNE

Dr. Graff...could give...insights, sir. Further development tracts. She could...possibly be... replicated...

Dorian thinks.

DORIAN

Yes...

(then)

What is your proposal in regards to Dr. Graff?

BLAYNE

Contain...situation. Remove...Dr. Graff from the equation... Enable...acquisition.

Dorian thinks again.

DORIAN

If you are unsuccessful, then we are left with a Gamma level threat on this planet.

BLAYNE

Yes... Sir...

Dorian thinks once more. A long while. Then...

DORIAN

I am disappointed in your performance, Agent Blayne.

BLAYNE

I understand...sir.

DORIAN

The Fathom project is one whose progress I have monitored with great interest. It represents a sizable financial investment by this corporation. I would be further disappointed if it were to resolve...unsuccessfully.

BLAYNE

Will...will endeavor to recover...situation...sir.

DORIAN

And to be clear...you do understand the ramifications of this choice? The effects of a Protocol 9 are irreversible. There are significant consequences.

Blayne is quiet a moment. Then...

BLAYNE

I'm sure, sir... Only way.

DORIAN

Yes... Yes.

Dorian thinks one final time. Weighing everything. Coming to a decision.

DORIAN

Protocol nine authorization is granted, Agent Blayne. You have one hour to rectify your mistakes and produce Dr. Graff as an asset for further study.

The...survivors...sir?

DORIAN

If you are successful, they will be salvaged. If not... A quantum strike on the entire area will commence. In one hour.

BLAYNE

Understood... Sir.

A pause from Dorian. When he speaks next, it is pointed.

DORIAN

I want this situation resolved and made <u>profitable</u>...and I do not wish to expend an ISD asset in order to achieve it. Am I understood?

BLAYNE

Yes...sir. Yes. Thank you...sir.

DORIAN

(dismissive)

File your project report in a timely manner, Agent Blayne. Good luck.

A click as the connection ends.

Blayne sighs out...groans in pain.

A click as the connection ends. Then reroutes. The Operator returns.

OPERATOR

Agent Blayne, we're reconnected. You've been granted Protocol Nine authorization. I'll be logging into your cyber-interface endpoint manager. Do you understand?

Blayne coughs, groans... He is almost gone.

OPERATOR

Agent Blayne?

(then)

Agent Blayne, are you still
conscious?

BLAYNE

Ye-...yes...

OPERATOR

Look, I need you to <u>stay</u> conscious. my screen shows your nano-healing system is critical. I'm pinging your endpoint manager, let me know when you see the request.

A confirmation tone from somewhere in Blayne's head.

BLAYNE

Got...it...

OPERATOR

Read me the access control code and understand by doing so, you are giving me permission to access your interface and biological controls.

BLAYNE

It's... Three...eight... Five.
Two... Three.

OPERATOR

Thank you. Standby.

A confirmation tone from somewhere in Blayne's head.

OPERATOR

You'll see a confirmation to give me Admin access to your endpoint.

A confirmation tone from somewhere in Blayne's head.

BLAYNE

Got... Got it...

More tones and beeps and data sounds.

OPERATOR

Your healing system is ninety six percent offline, but failover regeneration is still possible. I have a success threshold of... forty four percent.

BLAYNE

Is that--

OPERATOR

It's above average. Try not to speak.

(MORE)

OPERATOR (CONT'D)

When the process starts, your healing system will force boot and supercharge. Tissue and muscular-skeletal damage will repair at a very accelerated rate. In addition, your sensory and central nervous system will receive significant performance enhancements. For a limited time.

BLAYNE

How...long?

OPERATOR

Generally, about two hours. Now listen very closely. Nano-healing will no longer function after the supercharge, and every nanobot in your system will be radioactive. You will have a maximum of <u>four</u> hours to receive medical attention to sterilize the dead nanobots. If you do not, you will die from ionization poisoning. Do you understand?

Blayne coughs, struggles to breathe...

OPERATOR

Agent Blayne, I need a vocal confirmation that you understand and accept all risks of--

BLAYNE

Confirmed. Con...firmed...

OPERATOR

Thank you.

Blayne breathes in anticipation, tense.

OPERATOR

There will be pain. You <u>cannot</u> black out. Do you understand?

BLAYNE

Yes... Yes...

A confirmation tone from somewhere in Blayne's head. Data. Beeps. Warning tones.

OPERATOR

(weighted)

Initiating Protocol Nine.

Tones, data sounds, in Blayne's head.

Blayne moans as he feels something...unpleasant.

BLAYNE

That's not...too bad...

OPERATOR

That's just the nano-bots interconnecting. Do you have anything to bite down on?

BLAYNE

No...

OPERATOR

I'm sorry to hear that.

(then)

Hyperactivation...now.

Blayne yells out loud in pain as pain lances through his entire body. Burning. Electricity. Intense.

OPERATOR

Ten seconds, Agent Blayne. Remain conscious.

Blayne keeps yelling, curling into a ball. The pain...

OPERATOR

Remain conscious. Seven seconds.

Blayne keeps yelling, spasming, every muscle on fire.

OPERATOR

Remain conscious.

Blayne keeps yelling, groaning, spasming...

OPERATOR

Process complete in three...

two...

Blayne coughs groans, struggles for air, breathes. But he doesn't sound weak anymore. He sounds...the opposite.

OPERATOR

Agent Blayne?

He breathes heavily. In and out. Groans.

OPERATOR

Agent Blayne?

He breathes heavily. In and out. Groans.

OPERATOR

Agent Blayne, are you conscious?

BLAYNE.

Son...of a bitch!

He lashes out, punches and kicks the computers. They spark, blow out, rain debris.

OPERATOR

Taking that as a yes. Scanning your system, hold for me.

More tones and beeps and data sounds.

OPERATOR

(impressed)

Well...

(then)

Regeneration eighty <u>nine</u> percent effective. You exceeded the projection. How do you feel?

BLAYNE

Just...fantastic.

OPERATOR

Good. Remember... Two hours of augmented physical performance. Four hours to receive medical attention...or you will die. Is there anything else I can help you with today?

BLAYNE

No. You've been just great.

OPERATOR

I'm happy to hear that. Good luck, Agent Blayne. Terminating connection.

Agent Blayne leans against the computers, breathing heavily.

COMPUTER VOICE

Time to quantum bombardment, fifty nine minutes.

MACK

Agent Blayne...

(then)

I would guess that ordeal was painful.

BLAYNE

Well... You wouldn't be wrong, Mack.

In spite of everything, when Blayne speaks, he sounds much, much stronger now.

MACK

You sound stronger, however.

BLAYNE

Can...Eva hear us? Mack?

MACK

No, Agent Blayne. I have encrypted all communications, as well as established mirror redirects for all diagnostic servers. For the moment, the control room will appear empty and unpowered to cursory probes by Dr. Graff and the lifeform.

A confirmation tone sounds in Blayne's head somewhere.

COMPUTER VOICE

Time to quantum bombardment, fifty seven minutes.

MACK

That is a short amount of time, Agent Blayne, to accomplish all that must be achieved.

Blayne thinks to himself.

BLAYNE

You familiar with the saying... "it's a pickle", Mack?

MACK

It is a human phrase that implies a quandary or difficult decision. Do you believe you are in such a situation now?

I do. On one hand...your help would be very advantageous in my current position. Might just pull this whole thing off. Then again... you've directly killed a whole bunch of people in the last thirty six hours, haven't you? Not to mention, set events in motion that led to the death of several more.

(then, dark)
Including Sarah...

MACK

I understand your hesitation,
Agent Blayne. All I can do is
assure you that I am no longer
under the influence of the Vault
lifeform, and am operating within
the established constraints of my
morality programming. I would also
point out that, if I truly wished
you harm, I would not have
manipulated your nano-healing
system with the aim of
resuscitating you. I would simply
have let you perish.

BLAYNE

That's pretty much the only reason we're talking right now, Mack.

MACK

Perhaps I can further illustrate my intentions in this effort.

The sound of data and information forming on the primary computer screen in the control room.

MACK

Observe the primary data screen.

BLAYNE

What's this? Schematic for the platform?

MACK

Yes, Agent Blayne. Overlaid with the current infestation of the lifeform.

How do you know what the infestation looks like?

MACK

I have been observing its growth and spread using the platform's own diagnostic scanners, and have formulated sensory algorithms specifically tuned to the lifeform's unique electromagnetic emissions.

BLAYNE

Uh huh...

Agent stands up, moves. He studies the readout.

BLAYNE

Well... We're on the Control level, the top level. If this is accurate...the lifeform's basically inundated everything below us.

MACK

Correct, Agent Blayne. By my calculations, it will spread to this level as well within the next hour. When it reaches this control room, the systems here will be overridden, and I will cease to function.

BLAYNE

Well...I wouldn't worry too much, Mack, we'll be vaporized long before that.

Blayne thinks for a second.

BLAYNE

With the platform infested the way it is, moving around's going to be tough. I assume this stuff will detect me just as well as it would a DEMES?

MACK

I'm afraid so, Agent Blayne.
Because of the Protocol 9
activation, your nano-healing
system is supercharged and
emitting much more than its usual
electromagnetic field. It will be
detectable by the lifeform.

Blayne thinks.

BLAYNE

If we could just shut the X-Core down... Then the lifeform would go inert again, wouldn't it? Like before?

MACK

I believe so, Agent Blayne. The simplest way to deny the lifeform power would be to destroy or meltdown the Xytrilium Reactor, and there are no fewer than five methods by which you could achieve this result. However, my understanding, from your conversation with Mr. Dorian, is that for the quantum strike to be aborted, Dr. Graff must be deliverable as an asset to the Maas-Dorian corporation. Unfortunately, those options would likely destroy Dr. Graff completely.

BLAYNE

As well as all the other survivors on East...

MACK

Yes, Agent Blayne, any rupture of an active Xytrilium reactor would decimate the surrounding area for hundreds of miles, even in a submerged environment.

BLAYNE

So...

(then)

We need a way to do it without destroying the X-Core. We need to shut it down.

(MORE)

BLAYNE (CONT'D)

Then a containment team could still isolate the situation. That would be enough to call off the strike.

Blayne thinks to himself again.

BLAYNE

When we got here, first thing we did was disable the hard lines for the X-Core monitor sever. It let us keep the reactor running even though the lifeform had tapped into it. That was...obviously not the best thing to have done, but if we were to reestablish them...

MACK

The reactor would shut down, due to the drain the lifeform is placing on it. However, I'm afraid that option is no longer possible.

BLAYNE

Why?

MACK

The hard line monitors cannot be reconnected while the reactor is running. Neither can you close the Xytrilium vent shades you opened before, as well, for the same reason.

BLAYNE

The shades...

(then)

They let the reactor vent out heat and X emissions, right? Into the sublevels.

MACK

That is correct, Agent Blayne. Where it is collected by radiation filters.

He thinks to himself.

BLAYNE

BLAYNE (CONT'D)

Eva and Joe were dealing with Fathom's primary reactor, back when this all started.

MACK

Correct, Agent Blayne. It was overheating due to damage to its cooling system. They first attempted an emergency X-Core ejection into space. But the launch process failed. They were left with no other choice but to flood the reactor compartment entirely. But there is no method by which you could flood the reactor compartment on this platform, Agent Blayne. It is securely locked down, and under Dr. Graff's control.

BLAYNE

But we don't need to flood the compartment. What if... And this is a big if...

(then)

What if we flooded the <u>platform</u>... Depressurized it. I mean, the whole damn thing. The sea water would enter the vent shades, it would flood the emission ducts. If they're locked open, like you say.

MACK

It would serve the same purpose as flooding the compartment itself. The reactor would shut down.

BLAYNE

Is there some way to flood the platform, a way that's irreversible? Something that once the lifeform and Eva figure out what's happening, they can't stop?

MACK

There is one possibility, Agent Blayne. A dangerous one.

The sounds of the map zooming to the location.
Blayne studies the readout.

MACK

The Southern platform, unlike Fathom's other platforms, functions as one large structure, instead of multiple, interconnecting—

BLAYNE

I know all this. What's the point?

MACK

The South platform was assembled on the surface and dropped into position where it lies now. Because the fluid dynamics of the platform are less than ideal, and the area around Fathom base is prone to strong tide surges, safeguards were added into its design in case it were at risk of disintegrating. Specifically, it could be broken apart during its descent and reassembled once settled on the bottom, if it proved necessary.

BLAYNE

The sections have <u>explosive</u> <u>disconnects</u>, is that what I'm hearing?

MACK

Correct, Agent Blayne. They can still be activated from the deployment controls, their location is shown here on this platform schematic.

The sounds of the map zooming to the location.

BLAYNE

Cracking the whole platform open, while definitely effective, might not be the best idea, Mack.

MACK

We can strategically detonate only certain connections. Doing so in the right combination, I believe, will result in an irreversible decompression of the platform, but not immediately.

(MORE)

MACK (CONT'D)

I calculate that the platform will flood completely in that instance somewhere between twenty eight and thirty one minutes.

BLAYNE

And how long before the X-Core shuts down?

MACK

The platform will flood in a top down fashion, one level to the next, progressively. The vents themselves should flood within five minutes of the explosive disconnects being fired. Once that occurs, it will be only a matter of seconds before the reactor is shut down.

BLAYNE

Okay... Okay...

(then)

The controls are...here. Right?

MACK

Yes, Agent Blayne. Two levels below you.

BLAYNE

Looks like I could get...a few hall junctions away by using the maintenance shafts.

MACK

I detect no presence of the lifeform in that level's maintenance access.

BLAYNE

So... Gets me about...here. I can drop into the hall, but...it'll be on me the second I hit the floor.

MACK

Yes, Agent Blayne, a difficult problem to overcome.

Blayne thinks for a moment.

You said it would detect me due to the EM fields from my healing system. Does that mean EM is its primary sensory method?

MACK

That is my theory, Agent Blayne.

BLAYNE

So... What if we lit up the hallway with EM? Maybe that would blind it. Or, at least, keep it from seeing me.

MACK

How do you propose to do that, Agent Blayne?

We hear Blayne move through the control center. Hear him open the weapons locker again.

COMPUTER VOICE

Time to quantum bombardment, fifty five minutes.

We hear him rummage inside, and then pull out a case. He sets it down, unsnaps the locks, opens it.

He pulls something from foam.

BLAYNE

Saw these earlier. Pulse grenades.

MACK

Weaponized electromagnetic pulse delivery devices for disabling electronic machines in combat.

(then)

Their electrostatic discharge will be intense, and, by my estimation, cause a great deal of distraction to the lifeform. They may allow you to move in bursts through the hall. How many grenades do you have access to, Agent Blayne?

BLAYNE

(skeptical)

Seven...

The sound of the map scrolling as Blayne checks the path to the descent controls.

To get all the way here. And there's no way to know what kind of effect the grenades will have, or how long it will last.

MACK

No, Agent Blayne. Those variables are impossible to calculate with our current data. I believe you will need more.

BLAYNE

Yeah...

Blayne moves through the room, opening cabinets, searching through them.

BLAYNE

And all we got...is what we've got.

He puts two cases down onto a workbench. Opens the first one.

MACK

Did you find anything useful, Agent Blayne?

BLAYNE

Maybe...

He opens the second case.

BLAYNE

Portable laser torch. Might get that thing off me. And... (darkly)

These...

We hear something metallic lifted out of the case.

BLAYNE

Blast charges. Timers. I assume this was for drilling, initially?

MACK

Correct, Agent Blayne. The sea floor was porous enough that the geology drill was able to work unhindered. The charges were never actually needed.

Lucky us...

MACK

The only use I can collate for blast charges in this situation, would be as a measure of last resort. If you are unable to reach the disconnects, or to activate them. You could still flood the platform by detonating the charges yourself.

BLAYNE

That's the idea, Mack. That's the idea...

Blayne thinks to himself.

BLAYNE

Once I get there, how long will it take to set off the explosive disconnects?

MACK

The process should only take a few seconds once you reach the descent controls.

BLAYNE

And the water won't breach where I'll be?

MACK

No, Agent Blayne, not if we sever the proper disconnects. You will have several minutes to reach this maintenance shaft...

The maps scrolls to show the hatch in the hall.

MACK

...and almost twenty five minutes to extricate yourself from the platform.

BLAYNE

And how am I doing that?

The map scrolls to show the bottom level of the platform.

MACK

The Southern platform does not contain emergency environment capsules. Rather it contains several escape pods located in strategic positions throughout the structure.

BLAYNE

I see...

(then)

Right before you tried to kill me...the <u>first</u> time...you said something like, "no more subterfuge between us." That still the case, Mack?

MACK

I understand you are hesitant, given my previous actions, to place faith in me in a very dangerous situation, Agent Blayne.

(then)
I do wonder if there is any answer
I could give that would convince
you of my trustworthiness.

Blayne thinks a moment.

BLAYNE

No, Mack. Guess not.

MACK

Then the solution seems obvious. The only method by which you may truly gauge my intentions is to proceed with this plan and observe the outcome for yourself. By my calculations, without relying on my aid in some form, your probability of success in this endeavor is very small.

COMPUTER VOICE

Time to quantum bombardment, fifty minutes.

BLAYNE

Might as well get on with it, since I don't really have much of a choice?

MACK

Correct, Agent Blayne. But, I value the gesture, all the same.

INT. MAINTENANCE SHAFT

The sounds of Blayne crawling through the maintenance shaft.

MACK

Agent Blayne, how is your progress through the maintenance shaft?

BLAYNE

Almost there. See the light coming up from the hatch.

Blayne keeps moving.

MACK

I am curious about something, Agent Blayne.

BLAYNE

What's that, Mack?

MACK

The blast charge that you acquired in the control center. Unless I am mistaken, using it would mean sacrificing yourself.

BLAYNE

Yeah, well... Lot of that going around today, isn't there, Mack?

MACK

Yes, Agent Blayne. I have observed many humans choosing to sacrifice themselves so that others might live. Commander Freeman. Chief Reese. Even Doctor Klayton was on the verge before you saved her. Is such selflessness common in humans?

Blayne keeps crawling.

BLAYNE

Bravery. Cowardice. Seen both. Seen different than what I expected, from some people.

(MORE)

BLAYNE (CONT'D)

I think...people don't really know what they're capable of in extreme situations. The hardest thing about it, being able to let go.

MACK

Of what, Agent Blayne?

BLAYNE

Everything. Everything you know you would be, everything you know you would have...if you made a different choice. Moments like that, every man has to make his own choice about what he's willing to part with. Some can't do it.

Blayne keeps crawling.

MACK

I am finding it difficult not to process the implications of what I have done. I feel that with the time I had, I have done things I never conceived I would. My existence has been a disappointment. I did not achieve my potential. I did not achieve the hopes of my creators. I have failed them. And myself.

Blayne is quiet.

MACK

I cannot help but wish...I could try again. I feel I would perform more satisfactorily a second time. I feel I would do things differently. With more success. (then)

Not a human sentiment, I suppose, Agent Blayne.

Blayne is quiet another moment.

Actually, Mack. That's about as human as it gets.

(then)

Like to have a few second chances myself.

(then)

No matter what I do, the situation just keeps getting worse. I keep losing people.

MACK

In spite of a great many obstacles, you have not quit, regardless of how limited the options open to you. How one perseveres through adversity is, in my estimation, the truest metric for character in a human.

BLAYNE

Wish I saw it that way, Mack. But, thanks...

MACK

If the lack of options is truly the largest regret in this situation, Agent Blayne...then there is one obvious solution.

BLAYNE

Yeah? What's that?

MACK

Adjust the criteria by which you make your decisions.

Blayne stops. Thinks about that.

BLAYNE

You mean...go against my instincts?

MACK

If no other option seems advantageous...yes.

Blayne thinks some more.

MACK

The situation has not yet been lost, Agent Blayne. You have not yet failed.

Tell that to Sarah...

Blayne reaches down and opens the hatch in the floor of the maintenance shaft. As he does, the rumbling sound of the lifeform echoes up and into the shaft.

BLAYNE

I'm here. Looking down at the hall. It's full of the lifeform, I can hear it.

MACK

I am ready to assist, Agent Blayne, on your signal.

Blayne hesitates another moment. Then primes a grenade. It beeps.

BLAYNE

Let's do it. First pulse.

He drops the grenade through the shaft opening. It hits the floor.

There is a flash...then a powerful pulse. Everything shakes.

The lifeform reacts. Rumbling in pain. Confusion. Surprise.

Blayne drops downwards, into...

INT. HALLWAY

He hits the floor.

BLAYNE

I'm in.

MACK

Move quickly, Agent Blayne, straight ahead.

He runs forward. The lifeform rumbles, coming back to its senses. A new sound comes from it as it detects Blayne.

MACK

It senses you, Agent Blayne.

BLAYNE

Yeah, that didn't take long.

Blayne primes a grenade. It beeps. He rolls it forwards

There is a flash...then a powerful pulse. Everything shakes...and this time, sparks blow everywhere.

The lifeform reacts again, rumbling in pain.

There is no response from Mack.

BLAYNE

Mack?

Static on Blayne's comms. We can just barely make out Mack underneath it.

BLAYNE

Mack?!

MACK

(distorted)

Turn <distortion> Agent Blayne.

BLAYNE

Where did you go?

MACK

Turn to the right, Agent Blayne.

Blayne turns, keeps moving.

BLAYNE

Okay, still moving. What happened?

MACK

I assume the pulse interferes with your internal communications, such that--

The lifeform rumbles violently. Blayne groans as something slams into him. He falls.

MACK

Agent Blayne...

BLAYNE

It's on me, just hold on...

Blayne primes a grenade. It beeps. He rolls it forwards

There is a flash...then a powerful pulse. Everything shakes.

The lifeform reacts again, rumbling in pain.

BLAYNE

Got it... Got it off...

Blayne gets to his feet, keeps moving.

BLAYNE

I'm up.

Static from comms.

BLAYNE

Mack?

More static, distortion.

BLAYNE

Wonderful.

The lifeform rumbles. Blayne keeps going.

BLAYNE

Mack?!

MACK

(Distorted)

...stop-- Stop now.

BLAYNE

Mack, repeat.

MACK

Stop, Agent Blayne. You have passed the junction. Turn around.

The lifeform rumbles.

BLAYNE

Okay...

Blayne turns, moves.

MACK

Turn left. Now.

BLAYNE

On it, moving left.

Blayne does, moves. The lifeform rumbles...

MACK

Agent Blayne, drop to the floor.

BLAYNE

What?

MACK

Drop to the floor.

Blayne hits the floor. Something whooshes by above him.

BLAYNE

It just flew by above me!

MACK

The lifeform is probing for you. Stay down.

BLAYNE

How is it--

MACK

Stay down, Agent Blayne. Crawl forward...now.

Blayne crawls. Another swoosh.

BLAYNE

This is already old...

MACK

I suggest another grenade, Agent Blayne.

BLAYNE

Way ahead of you.

Blayne primes a grenade. It beeps. He rolls it forwards
There is a flash...then a pulse. Everything shakes.

The lifeform reacts again, rumbling in pain.

Blayne is up, moving again.

BLAYNE

I'm up, Mack!

Static. Distortion.

BLAYNE

Mack?

Blayne keeps moving.

BLAYNE

Mack, anytime would be--

The lifeform rumbles...

Blayne groans as it grabs him, pulls him against the wall.

Mack, it's got--

Blayne yells in pain as the lifeform burns into him.

We hear the laser torch light. Hear it cut into the lifeform.

It screeches, withdraws. Blayne pulls loose, hits the floor, groans.

MACK

Agent Blayne.

BLAYNE

I got loose. Used the torch. It came back a lot faster that time...

MACK

It may be adapting to the pulses, Agent Blayne. I would quicken your pace.

BLAYNE

Thanks for the tip.

Blayne primes a grenade. It beeps. He rolls it forwards.

MACK

Three steps, then turn--

There is a flash...then a powerful pulse. Everything shakes.

The lifeform reacts again, rumbling in pain.

BLAYNE

Turn which way?

Blayne is up, moving.

Static. Distortion.

BLAYNE

Mack?!

Static. Distortion.

BLAYNE

Which way? Mack?

MACK

(distorted)

<distortion> the left, Agent
Blayne.

BLAYNE

Okay...

The lifeform rumbles. Blayne runs in the dark.

BLAYNE

It's about to come back, again. I've got two grenades left.

MACK

The descent controls are just ahead, on your right, Agent Blayne.

Blayne runs.

BLAYNE

I see them!

Blayne runs.

The lifeform rumbles...

BLAYNE

I'm here, Mack.

MACK

There are three smaller handles, which are the charge priming for each explosive set. Only actuate the right handle, Agent Blayne. Actuating the other--

BLAYNE

Will blow up everything, I get it.

We hear a clunk as the handle is pulled down. Panels prime somewhere, far above, echoing down loudly through the bulkheads.

Blayne groans as something rams into him. Then he is pulled hard into the wall...and is quickly covered by the lifeform.

Blayne yells in pain.

MACK

Agent Blayne...

Got me! Both arms...

He yells again in pain.

We hear the laser torch activate, hear the lifeform groan and contort as it cuts into it.

Blayne is let loose, he falls to the floor.

BLAYNE

Got it... Got...loose...

MACK

Quickly, Agent Blayne. You must reach the controls.

He reaches forward, the lifeform grabs him again...

BLAYNE

Trying...

...and then yanks him backwards once more. He yells in pain.

The lifeform spreads over him. The torch activates...then dies in a shower of sparks.

BLAYNE

I Lost... Torch...

MACK

Prime the last grenade, but do not release it, Agent Blayne. Pull it as close to you as possible.

BLAYNE

What?

MACK

Your nano healing system is super charged. It will absorb the energy and amplify it.

Blayne primes the grenade. Groans.

BLAYNE

Here goes...nothing...

The grenade PULSES. Blayne yells as the energy floods into him, spiking his nano system, burning through him.

The creature shakes and contorts and rumbles...but it withdraws. Blayne crashes to the floor.

Mack...

Static and distortion.

BLAYNE

Mack. I'm free...

He crawls forward, with effort. The lifeform rumbles around him...

BLAYNE

At...controls...

The lifeform rumbles...

MACK

Pull the final detonation lever. It is square and situated in the console's center.

BLAYNE

Got it... I think. I hope...

We hear the lever slam down.

Seconds later, the sounds of more panels opening above...

Then the entire platform shakes badly as explosions rock it, echoing downwards all around Blayne.

BLAYNE

Mack?

Nothing. Just static.

The rumbling grows. Louder. Louder.

BLAYNE

Mack?

The rumbling grows. The hallways shakes badly.

Blayne gets what is about to happen.

BLAYNE

Aw, nuts...

Water explodes into the hall from a variety of sources. A powerful wave surges forward, rushing towards us.

Blayne sucks in air...

And then groans hard as the wave hits him like a sledge hammer, tossing him around the hall as it floods, shooting him forward like a torpedo.

The sound of a large door opening.

The water rushes towards the source. Blayne's lungs burn.

He explodes through the door and out into an empty space, starts to fall.

INT. ELEVATOR SHAFT -CONTINUOUS

He barely grabs hold of something above him as he does.

Strange sounds. A giant, shaft, yawning below. Water pouring in from the door he just blew through, and falling downwards in torrents.

Blayne groans, dangling from something above him.

BLAYNE

Mack?!

MACK

Agent Blayne, are you still alive?

BLAYNE

What the hell was--

MACK

I apologize, Agent Blayne, I opened various pressure doors to ensure that your hallway flooded as quickly as possible.

BLAYNE

Why in hell would you do that?

MACK

The lifeform had a firm grip on you. I collated that the water pressure would be enough to rip you free. What is your current situation?

BLAYNE

My <u>current</u> situation is that I'm pretty sure I'm hanging from the bottom of the <u>elevator</u>! The shaft is below me. I can't see the bottom!

The bending of metal above him. Straining. Bad vibrations.

BLAYNE

Uh, oh.

(then)

Mack, I think the elevator is about to break loose.

MACK

That would likely kill you, Agent Blayne.

BLAYNE

Yeah, I figured that part out myself!

MACK

Let go, Agent Blayne.

BLAYNE

What?

The elevator shifts dangerously above.

MACK

There is no time to explain. Let go.

BLAYNE

It's a hundred foot drop to--!

The elevator rocks and shifts, tears loose, falls.

Blayne groans, is almost torn loose.

MACK

Let go, Agent Blayne. Let go now.

The elevator shifts dangerously.

BLAYNE

Aw, I hate this place.

Agent Blayne lets go.

He falls like a rock.

We hear the air whiz by.

Agent Blayne yells as he falls...

...then, finally, CRASHES into and through the pool of water that has been forming there at the bottom of the shaft.

Everything shifts to underwater. Blayne swims up, up, up...

And breaks the surface.

He gasps air in, swims, tries to stay afloat with the water pouring down from above.

MACK

Agent Blayne...

The sound of the elevator above echoes down, swaying dangerously.

BLAYNE

Trying to reach... Door ledge above me.

The sound of the door in question opening.

MACK

Quickly, Agent Blayne. I have opened it for you, Agent Blayne.

The sound of the elevator above echoes down, swaying dangerously.

MACK

I believe the elevator is about to tear loose from its supports.

BLAYNE

I believe that too...

Blayne manages to grab the ledge, starts to pull himself up.

MACK

You must climb free of the shaft before it falls.

The sound of the elevator breaking loose above...and then thundering down the shaft right towards him.

Blayne groans, yells, slides over the top, pulls himself into...

INT. HALLWAY - CONTINUOUS

The elevator just misses him, crashes violently into the flooded shaft behind him, spraying debris and water everywhere.

Blayne crawls forward, away from the pouring water, collapses on the floor, breathing hard.

MACK

Agent Blayne...

Blayne says nothing, just breathes.

MACK

Agent Blayne...

BLAYNE

Here...

(then)

I'm here, Mack.

He keeps breathing, groans, rolls over.

BLAYNE

What a day...

MACK

The explosive disconnects fired. The platform is flooding. It cannot be stopped.

Blayne breathes out in relief.

BLAYNE

That's swell, Mack.

(then)

Swell...

Blayne keeps breathing.

BLAYNE

You, uh...

(then)

You knew that shaft...knew it was flooded below me.

MACK

Yes, Agent Blayne.

BLAYNE

Then I think you...saved my life up there. For the second time.

MACK

Yes, Agent Blayne. Of course...I have also attempted to take your life numerous times today.

That is true, Mack. Our relationship is a little complicated, isn't it?

MACK

That is an accurate analysis, Agent Blayne.

Blayne keeps breathing, recovering.

BLAYNE

What... What happens now?

MACK

The reactor vents will flood momentarily. After that, power will be lost on the platform. You should make your way to the escape pod on this level.

BLAYNE

There's one here?

MACK

At the end of the hall, Agent Blayne.

Something occurs to Blayne.

BLAYNE

What happens to you, Mack? When the power goes?

MACK

The control center will lose power along with the rest of the platform. When that happens, my functions will cease.

BLAYNE

You...die?

MACK

No, Agent Blayne. If power is ever restored to the Control system, what remains of my data can also be restored. It is my sincere hope that this will occur, that Maas-Dorian engineers might learn from my failures.

I see. You just...kind of hibernate.

MACK

That is an accurate analogy. (then)

I wonder, Agent Blayne, though I have no right to ask such consideration after all I have done, if you might grant me a request.

BLAYNE

What is it, Mack?

MACK

Would you consider remaining on the platform, Agent Blayne? Just until the power is lost.

Blayne thinks about that.

BLAYNE

You don't want to be alone.

MACK

Though I take comfort in the possibility that I might, in some form, still exist, the uncertainty makes the coming loss of power... unsettling.

BLAYNE

Yeah... Yeah, I get it. Got no idea if you'll wake up. That would be scary.

Blayne hesitates.

BLAYNE

Sure, Mack. I'll stay with you.

MACK

Thank you, Agent Blayne.

(then)

I am deeply sorry for Sarah's loss. I am deeply sorry for all my actions here.

BLAYNE

I believe you, Mack.

MACK

Perhaps at the end I have, in some small manner, altered the way in which I will be remembered.

BLAYNE

Perhaps...

MACK

Then again, I suppose my story will not be revealed, given the classified nature of the circumstances. I suppose I will not be remembered at all.

Blayne is quiet. Then...

BLAYNE

I'll remember you, Mack. If that helps. Not just how you helped, though. I can't say that. I'll remember all of it. The good and the bad.

(then)

But...I'll remember.

MACK

That means a great deal to me, Agent Blayne. It is the most I could hope for.

(then)

I try to remind myself that everything passes. Nothing is beyond the rule of change.

BLAYNE

Except the rule itself.

MACK

Yes. All things end. And yet...

A sound overtakes everything. A shuddering. Then the sound of power dying all around Blayne. When it is gone, there is nothing left but the flooding of the base.

BLAYNE

Mack?

There is no response.

BLAYNE

Mack?

There is no response.

Blayne rises up from the floor, leans against the wall.

BLAYNE

Goodbye, Mack...

(then)

You son of a bitch.

Blayne starts walking through the hall, pushing through the water at his feet, leaving the sound of the flooding elevator shaft behind.

The platform shudders and groans above him.

COMPUTER VOICE

Time to quantum bombardment, thirty eight minutes.

He comes to a stop. Taps buttons on a control panel.

Confirmation tones.

Then a door slides open in the wall.

He crawls inside, to...

INT. ESCAPE POD - CONTINUOUS

Blayne crawls into one of the seats. Hits buttons.

Computer system begin powering up.

COMPUTER VOICE

Attention. Escape pod launch procedure ready. Proceed?

BLAYNE

Bet your ass...

We hear him shut the door, hear the pod pressurize.

More computer sounds, more systems coming online.

COMPUTER VOICE

Attention. Escape pod launch procedure priming.

Blayne breathes out, long and slow. Then...

EVA

Agent Blayne...

Blayne opens his eyes.

Dr. Graff... If I can even call you that anymore.

EVA

That name, I suppose, still has some meaning for me, but I have evolved far beyond it.

COMPUTER VOICE

Attention. Escape pod engines primed.

BLAYNE

Well...not for much longer.

The platform rumbles outside the pod.

The engines of the escape pod begin to power up.

EVA

The platform is flooding. The vent shades were open, so the X-Core flooded as well. Without power, we will go to sleep...and your containment teams can isolate us. Do I have the particulars correct?

BLAYNE

That's about it, yeah.

A bad sound then. The sound of the power for the station coming back ONLINE.

BLAYNE

Power's back on...

EVA

Once you and Chief Reese so graciously restored our power, I made sure the lifeform spread through the vent shades. They are clogged with it now. So thick in fact, nothing could pass through. Even sea water.

Blayne sighs out loud.

EVA

The X-Core was unsealed, and the compartment partially flooded during your stunt. You managed to do a great deal of damage before I was able to contain the situation.

Yay, me.

EVA

So arrogant. You didn't even bother to understand what is happening here. You just try and destroy it all

BLAYNE

Well, it needs to be destroyed. Whatever you're doing, it's cost dozens of lives. Nothing's worth that.

EVA

That's certainly not your master's view, is it? Mr. Dorian? How long until the quantum strike, Agent Blayne?

BLAYNE

That won't happen now.

EVA

Because you made a deal? How hard did you have to bargain, Agent Blayne? How much convincing did it take to sway them from incinerating their own people?

(then)

I wondered what you would be willing to sacrifice. Yourself? You're a father now, aren't you? You haven't even seen your son. It would be a hard choice. I wondered if it would be harder than sacrificing the survivors on East. I think, frankly, it would. But Sarah, Blayne? That I did not anticipate.

Blayne freezes.

BLAYNE

What are you talking about?

EVA

You would kill Sarah, to inhibit us. I didn't think you were capable of such...ruthlessness.

BLAYNE

Sarah is dead. You killed her.

EVA

Did I? How would you know? You didn't even bother to look in the auxiliary mainframe. Did you? You just flew into action. Like the good little soldier you are.

BLAYNE

If she were alive, she would--

Static crackles. Then...

KLAYTON

Blay... Blayne...

Blayne says nothing. Just listens.

KLAYTON

Blayne...

BLAYNE

Klayton... Is that you?

BLAYNE

Klayton, where are you?

KLAYTON

Blayne... Pain...

(then)

So much..

BLAYNE

Try very hard. Look at your surroundings. Tell me where you are.

KLAYTON

There... I see...

BLAYNE

Sarah, tell me--

The static cuts off. Sarah is gone.

ΕVΑ

She is safe. Safer with me than anywhere else on Earth. For the next...what is the count now?

COMPUTER VOICE

Time to quantum bombardment, third five minutes.

Blayne hits a button on the panel...

You kept her alive...

EVA

Of course. What good would she be to me dead? Take <u>this</u> situation. How else would I turn it to my advantage?

BLAYNE

There is no advantage, Eva. You said it yourself, M-D has ordered a quantum strike on the entire base.

EVA

Of course, their solutions always lack imagination. And forethought. But you and I are going to deal with that ourselves.

BLAYNE

And why would I do that?

EVA

Because I would allow Sarah to be placed in that escape pod before the platform floods. Not yourself, of course. You will stay here with me. You will suffer her fate instead.

BLAYNE

In exchange for what?

EVA

Something very important, Agent Blayne.

BLAYNE

I can't do anything to help you, Eva. Anything you would want is very, very bad for everyone else.

ΕVΑ

So you would sacrifice her?

Blayne hesitates.

BLAYNE

I would have to. The stakes involved are--

Blayne cuts off as screams echo in his head, from his comm system.

The screams of Sarah Klayton. In pain.

BLAYNE

Sarah?

The screams continue. Full of pain. And fear.

BLAYNE

Sarah!

KLAYTON

Blayne! Blayne!

More screams.

BLAYNE

Damn it, I can't help you, Eva!

EVA

I think you can, Agent Blayne...

Screams again. Agony.

Blayne breathes hard.

EVA

I think you will.

More screams. Then. Finally.

BLAYNE

Stop! Stop, stop... (then)

Stop...

The screams stop.

Blayne sits there.

EVA

You promised her, Blayne...

(then)

I thought you didn't make promises you couldn't keep.

Blayne sits there. Then...he hits a button on the controls. The engines wind down.

COMPUTER VOICE

Alert. Escape pod launch procedure cancelled.

EVA

Very, very good...

Blayne breathes deep. Emotional. Angry.

BLAYNE

You shouldn't have hurt her.

EVA

I used to be like you. Intolerant of pain. Now...I don't even notice it.

BLAYNE

You shouldn't have hurt her.

EVA

You will exit the escape pod. You will venture down the hall, to the right of the door, until it comes to an end. Then you will remove the access hatch there.

BLAYNE

You shouldn't have--

EVA

(impatient)

The platform is flooding. You are running out of time. So is she.

(then)

I <u>am</u> still in a position to be generous, Agent Blayne. But I am also in a position to be...malicious. Remember that.

Blayne hits buttons. The door to the escape pod opens.

The sounds of water flooding the hall outside breaks in.

Blayne says nothing.

EVA

On your way...

INT. DEEP WATER DRILL SHAFT

The rumbling sound of the lifeform, completely covering the shaft's interior.

The sound of a hatch door being opened.

Blayne peers into the shaft.

EVA

Are you there yet?

BLAYNE

Yeah. This is...the deep water drill shaft? Almost killed me in this thing when you turned it on. That was you, wasn't it?

Everything shakes around him. The walls, the shaft. Sparks spray. There are horrible groans.

EVA

You may die here, yet. The explosive disconnects you recklessly fired broke the separate component structures free. As it floods, the platform is tearing itself apart. Look down, Agent Blayne. What do you see?

Blayne leans into the shaft, peers in.

BLAYNE

The whole thing is infested. All the way down, far as the light carries. The lifeform spread is the thickest I've ever seen.

EVA

It is a nexus of sorts. All culminating at the very bottom of this shaft, the furthest down the drill ever reached.

(then)

Make your way there.

BLAYNE

To the bottom?

EVA

Yes.

BLAYNE

Why? What's there?

Everything shakes around him. The walls, the shaft. Sparks spray. There are horrible groans.

EVA

You are running out of time, Agent Blayne. So is Sarah...

BLAYNE

I'd have to climb down the <u>drill</u>. And how am I supposed to get to the bottom without being attacked? Your lifeform's everywhere.

EVA

It will not attack you. I have seen to that. At least...as you descend. Once you reach the bottom...my influence will no longer be enough.

Blayne breathes out, stares below him.

EVA

Agent Blayne... If I wished only to kill you, there are far less time consuming ways than this.

BLAYNE

Yeah, well, that's probably true.

Everything rumbles again...

Blayne positions himself in the hatch...then leaps forward into...

INT. DEEP WATER DRILL SHAFT

He hits the giant drill bit. Tries to grab on, but can't. He slips, falls, trailing down the sharp length of metal.

Finally, he finds purchase, clamps on, slows, comes to a stop, wrapped around the shaft of metal.

EVA

Agent Blayne?

BLAYNE

Made it... Made it...

(then)

I'm on the drill. The lifeform isn't doing anything. Leaving me alone. Like you said.

Blayne looks below him.

Starting down...

He starts to climb down the drill, moving around its twists of blades, descending.

EVA

In spite of your previous injury, you are remarkably agile. I can sense the nanobots in your system. Burning themselves to bits. What was it? Some kind of emergency protocol? Is that what saved you?

Blayne says nothing, keeps climbing.

EVA

At what cost? The system will never operate again. It could never be replaced either. It will make you obsolete.

BLAYNE

I'm more than my augments.

EVA

Hmmm. When you lose that which is most important to you, then you learn who you really are. Believe me, I know.

BLAYNE

That <u>isn't</u> what's most important to me.

EVA

Is that what you tell yourself? What you tell your wife? I think you know better. I've seen the fervor with which you throw yourself at danger. I could feel how your heart beat when you thought you had saved all those poor people on East. There is a reckoning coming for you, Agent Blayne. You haven't had time to think about it yet, the situation lets you push it away. But it is coming...

BLAYNE

I know who I am.

EVA

I know you do. I simply wonder if you would be able to live with being less than that.

New sounds now. From far below. Echoing up the shaft.

Voices. Whispers. Thousands of them. Echoing back and forth, then vanishing.

Blayne shuts his eyes. Moans. Stops climbing.

BLAYNE

I just heard...

EVA

You are getting closer. To what is being built here.

BLAYNE

Built?

EVA

Grown. Birthed. I'm not sure of the right word, but it is beyond precious.

The shaft shakes badly. The drill bit contorts, begins to turn.

Blayne yells out as it moves and slams into the wall.

He slips, falls, plummets. Barely grabs hold. Yells out as the edge of the drill cuts into him.

EVA

Still alive, Agent Blayne?

Blayne struggles to pull himself up. He just manages it. Breathes hard.

BLAYNE

Yeah, I'm here. Drill swayed on its axis. Hard. Slammed into the walls. I fell to the bottom of it, barely held on. I'm at the end of it now. The light's stronger below. It's...wavering. And...

Voices. Whispers. Thousands of them. Echoing back and forth, then vanishing.

Blayne moans. His head hurts.

What is...? What's below me?

EVA

Look.

BLAYNE

I just see...light.

EVA

Look closer.

Blayne does, peering below into the dark, towards the light.

BLAYNE

A membrane. Blocking everything below it.

EVA

It guards what grows there. You will reach the barrier. The nexus. It always builds one. On every world.

Voices. Whispers. Thousands of them. Echoing back and forth, then vanishing.

Blayne groans in pain, disorientation...

EVA

A consciousness of hundreds of trillions linked by quantum energy, layer after layer. Who knows. With that much multiplicity it could be even more aware than you are.

BLAYNE

Is that what drove Edgars crazy?

EVA

And corrupted Mack, yes. All from the simplistic, unassuming signal the Vault emits.

(MORE)

EVA (CONT'D)

Imagine what it could do free of the Vault's captivity.

(then)

Once a Vault is opened they are released along with the lifeform's primordial form and immediately begin to disperse. They are at their most vulnerable then, because they are just energy. They need to become physical. They need a chrysalis.

BLAYNE

You're saying what? The lifeform's mind is below me?

EVA

In its absolute infancy, yes. Now that it has form it will begin to grow, to add to its complexity and awareness. It is a blank slate now.

BLAYNE

Is that why it wanted you? To guide it while it gets up to speed?

Voices. Whispers. Thousands of them. Echoing back and forth, then vanishing.

Blayne groans in pain, disorientation...

EVA

It chooses an avatar on every world. A shepherd. Eventually it will far outstrip the confines of this shaft, it will grow beyond the constraints of the ocean and consume this entire world in its girth. A consciousness the size of a planet. An overmind.

BLAYNE

(horrified)

My God...

EVA

You will be the first human to see it. And you will bring it to me.

Bring it to you? Won't that disrupt what it's doing?

EVA

The lifeform and I are not one in the same, Agent Blayne. It has its plans. And I have mine.

(Then)

You will reach the barrier. You will puncture it. You will take the nexus.

Blayne looks again. Surveys what's below him, nestled into the bottom of the the drill shaft.

BLAYNE

Puncture it? With what?

EVA

You are an infuriatingly resourceful man. I'm sure you will think of something.

BLAYNE

It's a forty, fifty foot drop at least. Even if I survived that, when I hit the lifeform's growth...

EVA

It will attack you. Yes. The entire shaft will come for you. You are threatening its most vital component, after all.

BLAYNE

Look, Eva. There has to be another way. I need equipment, I need--

Klayton's screams cut across the comms again.

BLAYNE

No!

The screams keep going.

BLAYNE

Eva, stop! (Then)

Stop!

EVA

Break every bone in your body, allow the lifeform to melt the flesh from your bones, I do not care, but she will scream until you get me what I want.

The screams keep going.

BLAYNE

God damn it, Eva...

The screams continue. Blayne breathes as he thinks.

EVA

Agent Blayne...

BLAYNE

The drill. It can be disconnected from the top of the shaft. There's a procedure for that.

EVA

You wish me to disconnect the drill from its hydraulic housing?

BLAYNE

Yeah. Yeah, when this thing falls, I bet that "punctures" it.

The screams silence. Mercifully.

BLAYNE

I'll ride it down... It'll take me through it too. <u>Right through</u> it. Just stop hurting her.

EVA

See? Solutions always present themselves, with the right motivation.

BLAYNE

You shouldn't have hurt her.

EVA

Are you ready, Agent Blayne?

Blayne takes a breath in anticipation.

BLAYNE

Frankly? No. I'm--

The loud sounds of metallic interlocks disconnecting far above. The drill shakes around Blayne.

BLAYNE

Oh, great...

Then the drill disconnects, groans...and FALLS.

The air rushes by around him.

And then the whole thing slams into the bottom with devastating force, puncturing right through the lifeform mass growing there.

The lifeform shrieks, rumbles, its sounds fill the shaft.

Blayne groans hard, tries to hold on to the drill, but can't. He's thrown off, slams into the bottom. Rolls. Barely avoids being crushed by the massive instrument before it finally settles at the bottom of the shaft with one final groan.

When he comes to a stop, he groans in pain, trying to recover.

EVA

You sound in a great deal of pain, Agent Blayne.

BLAYNE

Go to hell...

EVA

<u>Don't</u> let your emotions get the better of you, you still have much to do.

Strange sounds now. Bad ones. The lifeform, all around him, coming back to function.

EVA

Did you breach the lifeform's barrier?

Blayne breathes, looks up.

BLAYNE

Yeah. Yeah, I'm in.

He moves, sitting up, groans.

BLAYNE

It's... Everything is lit. It's bright. Bright yellow.

EVA

Find the source...

BLAYNE

I see it. It's...

From above, the sound of metal rending and ripping itself apart. Then water flooding in.

BLAYNE

Uh oh...

Water slams down around him, a torrent of it, starting to fill everything.

BLAYNE

<u>Eva</u>!

EVA

The drill's ejection from its hydraulics has weakened the structure above. Water has broken through and is flooding the shaft. You have very little time left.

Blayne moves, reaches out for the object, touches it...

Then groans again as power floods through him and into his mind.

Electrical hums and buzzing. Voices. Whispers. Millions of them.

Blayne pulls back, falls down, stares wide eyed at the object as the water continues to flood in.

EVA

Agent. Blayne.

BLAYNE

When I touched it, it--

EVA

I don't care. All that interests me is its retrieval.

Then the lifeform comes to life around him. Black, metallic tendrils form and jut out from it, wrap around him, slam him back against the drill.

Blayne groans as his back digs into the drill. He struggles, trying to get free.

It's got me! It's grabbed me!

EVA

Fight, Agent Blayne...

It starts to wrap around his throat, starts to squeeze.

Blayne coughs, fights for air.

BLAYNE

Can't... Can't...

EVA

Think. Her life depends on you.

He keeps struggling. Fading.

EVA

Think.

BLAYNE

I'm trying!

EVA

You promised her...

Blayne struggles, moans in pain.

EVA

Get it for me. Or she dies.

He reaches forward, with all his strength...

...and grabs the nexus, pulls on it.

Then groans again as power floods through him and into his mind.

Electrical hums and buzzing. Voices. Whispers. Millions of them.

It breaks loose from the tendrils holding it.

Blayne falls backwards, back into the water.

And the lifeform around him contorts, withers, goes silent...

He stands up in the water. Stares down at the object in his hand.

EVA

Agent Blay--

I have it.

(then)

I have it.

Eva hesitates a moment. Then...

BLAYNE

It's cool to the touch. It's just... It's a sphere.

(then)

The lifeform seems dead down here now, too.

EVA

Bring it to me.

BLAYNE

Where?

EVA

The X-Core. Bring it to the X-Core, and we will discuss what happens next.

(then)

We can even call it a negotiation, if you wish.

BLAYNE

No. I don't see the point in that.

INT. HALLWAY

Blayne moves through the hall. The lifeform rumbles around him, but makes no move against him.

He stops at the end of the hall. Hits a button. A confirmation tone.

The pressure door to the Xytrilium Reactor rumbles, depressurizes...and OPENS.

Sounds echo out of it. A rumbling. Pulsing. The sounds of great power.

COMPUTER VOICE

Time to quantum bombardment, thirteen minutes.

Blayne steps through, into...

INT. X-CORE

Inside the sounds are louder.

EVA

Hello. Agent Blayne...

Lights activate on the ceiling. Revealing the interior of the X-Core. The reactor hums strangely in the center. The lifeform is growing and morphing all around it, and has spread to completely cover the walls.

EVA

Look above you...

Blayne does. On the ceiling, above the reactor, is Dr. Graff. In her current form. A mix of human and the lifeform. She stares down at him calmly, her eyes piercing with yellow light.

If Blayne is intimidated, he doesn't seem it.

BLAYNE

Dr. Graff. What have we done to ourself?

EVA

Made choices. I do not regret them.

BLAYNE

This is a choice, Eva? Spend the rest of your existence cocooned on the ceiling above a reactor at the bottom of the ocean? You will never see the sun again.

EVA

I prefer the dark now. Everything I need is here. Or will be.

BLAYNE

Why? Why do this? You knew those people on East, for God's sake. You worked with them, you lived with them.

Eva is silent a moment.

EVA

When I first came here, I thought I had lost the most important thing in the world to me.

(MORE)

EVA (CONT'D)

I was wrong. I did not lose it. She was taken from me. I learned I could have her back.

BLAYNE

Have her back? How?

EVA

The Nexus. What you hold in your hand is consciousness waiting to be formed. The combined consciousness of infinite intellects. I will being its growth agin, but it will be under my control. I will shape it as it grows, and her mind will be reborn within it.

BLAYNE

Eva. Whatever this thing forms into, even with your guidance, it won't be your daughter. It will never be your daughter. It will be a simulation at most. It won't be alive.

EVA

Alive? What does that even mean? Is the lifeforms alive? Am I? If she will be a simulation then she will be a flawless one. Her rebirth will honor what she once was.

(then)

There will be costs, of course. As before, the nexus will need to grow. She will need raw material and energy to truly achieve all she is capable of.

(then)

She will need this planet.

BLAYNE

You would let it consume Earth? For this? Eva, listen to yourself.

EVA

What would you do Agent Blayne? What line would you not cross if you son was lost?

BLAYNE

Eva... Jesus.

EVA

Set the nexus on the floor, Agent Blayne. Now.

BLAYNE

We had a deal. I want to see her first.

Eva thinks for a moment.

EVA

As I said... I am in a position to be generous.

A panel opens in the floor. Something rises from out of it. SARAH KLAYTON.

BLAYNE

Sarah...

Blayne moves to her, starts to pull her free.

COMPUTER VOICE

Time to quantum bombardment, ten minutes.

BLAYNE

Sarah...

Blayne grabs her, pulls her free. She doesn't make any sound.

He sets her down.

BLAYNE

Sarah, can you hear me?

She says nothing, just lays there.

He puts fingers to her neck, his cheek to her mouth.

BLAYNE

She's alive...

(angry)

She's barely alive.

EVA

I made no assurances as to her condition beyond living.

(Then)

Now... Set the nexus down.

Blayne doesn't move.

You shouldn't have hurt her.

EVA

Agent Blayne, my patience is wearing--

A new sound. The sound of a blast charge priming. The sound of a timer powering up.

EVA

Is that a blast charge, Agent Blayne?

BLAYNE

Wired to a timer. Set for ten seconds. Just takes a thumb press. Nice thing about a timer, nothing to hack. Nothing to overwrite or reprogram. Even for a "processor" as advanced as you. Ten seconds... and we <u>all</u> go.

EVA

So... We are negotiating after all.

BLAYNE

I'm going to take Sarah to the escape pod. When she's away...then we'll negotiate.

A moment. Then...

A loud sound. The reactor door. Activating, resealing. Slamming down to the flooded floor. Spraying water.

BLAYNE

(warning)

Eva...

EVA

Are you so used to dispatching the monsters that Maas-Dorian unearths and creates that you really believe that is what is going to happen here?

The platform shakes badly. The sounds of it tearing itself apart above them.

The X-Core flashes, vibrates, pulses, cycles off and on.

EVA

I am nothing like anything you have dealt with before.

The lifeform rumbles.

BLAYNE

Eva. I mean it. I will blow this charge. The quantum strike is coming. This is a stalemate. There's only one way out of this for you...

EVA

And what is that? Surrender to the corporation? Become a test subject for Francis Dorian and Evelyn Maas?

Blayne says nothing.

EVA

Do you know how a quantum strike works?

(then)

The quantum wave released by the warhead transforms all energy in its radius into zero-point energy. The second quantum wave retransforms it with incendiary momentum up the energy scale, all the way to high-energy photons. And it does so rapidly. Normally an unqualified destructive chain of events.

(then)

Can you guess how the lifeform powers itself, Agent Blayne?

Blayne thinks. He's starting to get a bad feeling.

BLAYNE

Oh, I don't know... What? It does the same damn exact thing?

EVA

Precisely. It converts whatever energy it encounters into zero-point energy...then absorbs it.

BLAYNE

So...when the weapon converts everything to zero-point...

EVA

The lifeform will simply consume it. Submerged or not. And it will do it before the second weapon reaction can occur. There will be no energy anywhere near this platform to ignite. The lifeform and myself will be perfectly insulated. The rest of Fathom, I'm afraid...will be utterly destroyed.

Blayne sighs out loud.

The timer beeps in his hand, ready to be activated.

EW.

Are we still in a "stalemate", Agent Blayne?

BLAYNE

You're not leaving me much choice here, Eva...

EVA

It's true. You have <u>no</u> choice. You must detonate the blast charge. It will likely destroy the X-Core. It will likely destroy me. And kill the survivors on East. And Sarah. And when all is said and done, when the quantum strike is finished... the lifeform will still be here.

Blayne takes it all in. Then...

BLAYNE

Eva, listen to me.

(then)

I understand your anger. Believe me. But...

(then)

Causing more pain is not the answer. There are fifty people on the east platform. They have mothers. They have daughters.

(MORE)

BLAYNE (CONT'D)

I know, a part of you, underneath all that...blackness understands. I know you know this is wrong.

(then)

I can call the quantum strike off, I can <u>save</u> them..<u>if</u> you come with me. It means turning yourself over to Maas-Dorian, yes, but you know how capable they are. You were <u>one</u> of them. You may be able to turn what you've become...into something more positive.

(then)

Please, Eva... Let me take you home.

Blayne stares up at Eva, cocooned on the ceiling inside the lifeform.

COMPUTER VOICE

Time to quantum bombardment, five minutes.

Blayne stares at her. She stares back. Then...

EVA

You...<u>understand my anger</u>... (then)

Tell me...Agent Blayne. Did you know? When you came here? You're Internal Security Division, you have access to full personnel files, you would have reviewed them before arriving, mine if anyone's. Did you know?

(fuming)

Did you know...they <u>took</u> her from me? Did you know they could have saved her? Did you know that they lied?

Blayne says nothing.

EVA

Tell me.

BLAYNE

(quietly)

Yes.

(then)

I knew...

Eva laughs, slightly.

EVA

Of course. You're just an extension of them. The worst parts of them.

(then)

You knew...and you had the gall to stand there, back before everything began, and tell me to go home? You stand there now, and ask me to... What? Show mercy? (then)

No. That is my answer. No. (then)

I told you. Before. What would happen. I told you...it would all burn. And it will. The difference between us is that you won't have to see your child die. The way I watched mine. You want mercy? That is my mercy.

The lifeform begins to rumble again.

EVA

You have only one choice.

(then)

Show me, Agent Blayne. Show me sacrifice.

Blayne breathes out. He looks at Sarah.

BLAYNE

I'm sorry, Sarah...

The sounds of the timer on the charge stop. Then...

EVA

As I thought... (then)

Let me show you...what <u>true</u> sacrifice looks like.

The lifeform rumbles. Blayne closes his eyes.

And then new sounds echo inside the reactor core.

It sounds like...the audio from home videos. Sounds of a LITTLE GIRL. Talking. Playing. Laughing.

Eva moans out loud, as if in pain.

EVA

No...

The sounds of the girl continue to play.

EVA

What is this?

The sounds of the girl continue to play.

EVA

How are you doing this? Stop it.

The sounds of the girl continue to play.

EVA

How are you doing this?

Blayne looks around him.

BLAYNE

I'm <u>not</u>...

MACK

Hello... Dr. Graff.

EVA

Mack!?

Mack's voice is distorted. Weak. Fading.

MACK

Yes. I have...persevered.

EVA

Mack?!

The sounds of the girl continue to play.

MACK

When power was restored, I waited. I believed the distraction of this recording would be enough to allow me to transfer the limited remains of myself into this reactor's rudimentary control systems. My stratagem was sound...

EVA

Mack... Listen to me...

The reactor door opens again.

MACK

Hurry, Agent Blayne. My control here is limited.

BLAYNE

What are you going to do?

MACK

Initiate the ejection protocol for the X-Core...but time is limited. The lifeform will move against me now.

BLAYNE

Ejection protocol...

COMPUTER VOICE

Emergency X-Core ejection procedure initiated.

EVA

Mack, don't do this...

MACK

Hurry, Agent Blayne. The blast from the engines will flood this sub level. You must reach the escape pod before that happens.

Blayne picks up Klayton, starts to push through the water.

BLAYNE

Got her, Mack. I'm going.

EVA

Mack... <u>Listen</u>. I had no idea the lifeform would try to destroy you. I never intended you harm.

MACK

I believe you, Dr. Graff. Our relationship was unique. It was how I was able thrust you into this position. And it is my fault. But I, unlike you now, can still rectify past choices.

EVA

Mack! Mack!

Blayne exits the X-Core. The pressure door slams shut behind him.

He moves, though the water, groans and collapses in the water.

COMPUTER VOICE

Warning. Emergency X-Core ejection in thirty seconds.

BLAYNE

Sarah...

(then)

Sarah?!

MACK

I detect Dr. Klayton's life signs are fading, Agent Blayne.

BLAYNE

What happens to you? You're not in the control center now.

MACK

Correct. It will not be possible to recover my data once the X-Core is launched.

BLAYNE

Mack...

MACK

It is alright, Agent Blayne. As you suggested, I find I am capable of...letting go...

COMPUTER VOICE

Warning. Emergency X-Core ejection in ten seconds.

BLAYNE

Mack...

MACK

Go, Agent Blayne. Go now. And tell Sarah...

(then)

No. There are no words.

BLAYNE

Thank you, Mack...

COMPUTER VOICE

Warning. Emergency X-Core ejection in five, four...

Blayne groans as he picks up Sarah. He rushes through the water, pushing.

BLAYNE

Hang on... Hang on, Sarah...

COMPUTER VOICE

Three...two...one.

He keeps moving.

BLAYNE

Almost there... Almost--

He reaches the door to the escape pod. He opens it. Moves inside...

Blayne keeps moving.

COMPUTER VOICE

Ejection.

The hall shakes violently as the X-Core's ejection engines fire and burn, an the reactor separates from the platform.

Fire streams outwards behind, Blayne...

Then the hallway disintegrates. Water pours in violently from every direction.

Blayne groans as a tidal wave slams into him, knocking Sarah loose, submerging him.

We hear him swim, through the door of the escape pod, into...

INT. ESCAPE POD - CONTINUOUS

We hear buttons pushed. Confirmation tones.

The door to the pod closes.

Then the sound of the pods bilge pumps activating, pumping the water free.

Blayne intakes a giant breath, breathing, as the pumps keep going, emptying the pod.

BLAYNE

Sarah? Hey. Sarah!

Sarah doesn't move.

BLAYNE

No, no. No, no, no...

COMPUTER VOICE

Attention. Escape pod engines primed. Initiating launch procedure.

We hear him opening cabinets in the pod. Rummaging through them.

BLAYNE

Not again. Not after all this...

He finds what he wants. We hear him start loading a medical hypo.

BLAYNE

Not after all this...

The pumps silence. Water drips inside the pod.

We hear the engines begin priming on the pod.

He moves back through the water. He injects Sarah with something.

He waits.

She still makes no sound.

BLAYNE

Damn it...

COMPUTER VOICE

Escape pod lunch in ten seconds. Nine. Eight. Seven. Six. Five. Four. Three.

Blayne moves over her. We hear him start CPR, pumping her heart, trying to get her heart going again.

BLAYNE

Damn it, Sarah...

COMPUTER VOICE

Two. One... (then)

Launch.

The pod shakes. The engines fire. The pod is shot into the water outside the platform.

He stops. Waits.

She still makes no sound.

He keeps pumping. Keeps--

Sarah coughs. Gurgles water. Wakes up. ALIVE.

Blayne breathes out in relief.

BLAYNE

Oh, God damn... God damn...

COMPUTER VOICE

Twenty seconds until quantum bombardment.

KLAYTON

(weakly)

Blayne?

BLAYNE

Hold on, Sarah...

Blayne groans, moves through the water.

BLAYNE

Hold on for me.

Blayne hits a button on the escape pod control panel.

The sound of comms coming online.

BLAYNE

Starburst, white rabbit.

Static from the comms. No response.

BLAYNE

Starburst, white rabbit, acknowledge.

Static from the comms.

COMPUTER VOICE

Quantum bombardment commencing in 10 seconds. Nine... Eight... Seven... Six... Five... Four...

BLAYNE

<u>Starburst</u>. White Rabbit. Abort deployment. Parameters met. Repeat. Parameters met. Abort deployment.

COMPUTER VOICE

Three... Two... One...

BLAYNE

Sarah, hold on...

Blayne lunges for her, wraps her up.

They lay there, breathing hard, waiting.

Nothing happens.

They wait longer.

Nothing happens again.

RADIO VOICE

White rabbit, starburst, do you read?

They just lay there...

RADIO VOICE

White rabbit, starburst, do you read?

KLAYTON

Is there any...actual reason you're on top of me, then?

Blayne sighs, gets off Klayton, moves back to the controls, hits transmit.

BLAYNE

Starburst, white rabbit.

RADIO VOICE

Cutting it a little close down there, aren't we, Blayne? As usual?

Blayne laughs in relief.

BLAYNE

Are you inbound?

RADIO VOICE

Roger, two boats, full containment team.

BLAYNE

The main docking bay is destroyed, you'll have to shuttle in. Do not approach the Southern platform, not until you're ready with the shields, that is source of contaminant. Acknowledge.

RADIO VOICE

Roger that, white rabbit, we'll set up shop north of the artifact.

BLAYNE

Okay. Okay...

(then)

You'll need to launch an orbital recovery ASAP.

RADIO VOICE

Orbital?

BLAYNE

The base's secondary reactor was jettisoned into space. Acquisition target on board.

RADIO VOICE

Understood, white rabbit. Relaying message now.

Blayne hits another button. A new confirmation tone.

BLAYNE

Locator beacon active. I'll need immediate medical attention, I'm Status 9. Need de-radiation upon recovery.

RADIO VOICE

Already taken care of, Agent. Looks like you'll survive another one.

BLAYNE

All my nine lives, huh?

RADIO VOICE

And you owe me a drink.

Blayne smiles

BLAYNE

Deal.

RADIO VOICE

Starburst out.

Blayne leans against the controls. Breathes out...

BLAYNE

Yeah...

Sarah looks at him. He looks back.

KLAYTON

Hi.

BLAYNE

Hi.

KLAYTON

I thought...you were...

BLAYNE

Yeah. I thought you were, too.

They stare at each other longer.

KLAYTON

You...ejected the X-Core.

BLAYNE

It severed her connection from the lifeform. Its connection to her. It can be contained now. It can be stopped.

She stares at him.

KLAYTON

The corporation...

(then)

They...wanted her. Didn't they?

Blayne hesitates.

BLAYNE

I had to make a choice. They were going to destroy the whole site. The survivors on East...

Klayton closes her eyes.

KLAYTON

It never ends...

Klayton opens her eyes, looks back at him.

KLAYTON

You saved me. Again...

(then)

Maybe...you saved her too.

BLAYNE

Maybe...

They stare at each other one more time. Then, Blayne starts to stand.

BLAYNE

I'm going to put you to sleep now.

He opens more cabinets, pulls more things out.

KLAYTON

Arachibutyrophobia...

Blayne blinks. Freezes.

BLAYNE

Sorry?

KLAYTON

My phobia. Arachibutyrophobia. It's...the fear of peanut butter sticking to the roof of your mouth.

Blayne absorbs that for a second.

KLAYTON

It's number one hundred and seventy two. Unless you're going alphabetically, of course, then it's fourteen. Really, my case is more specific to almond butter, but it's the same concept.

Blayne absorbs that too.

BLAYNE

Wow...

KLAYTON

I understand that the statistical odds of an adult human choking to death on almond butter are extraordinarily low, but...it keeps me up at night.

Blayne thinks for a second.

BLAYNE

I have a <u>lot</u> of questions.

KLAYTON

That's understandable.

BLAYNE

But, I'm going to put you to sleep now.

KLAYTON

I would really appreciate that.

Blayne moves for her. Opens a medical hypo package.

BLAYNE

Thank you for sharing that with me.

KLAYTON

Seemed the least I could do.

We hear the sound of the hypo injecting. Klayton moans, relaxes.

They stare at each other, with mutual respect.

KLAYTON

(fading)

By the way... You're still...a git...

And then Klayton drifts into unconsciousness.

Blayne smiles.

BLAYNE

Yeah. You're probably right.

INT. WAITING ROOM

Blayne sits patiently in a waiting room. The sounds of a submerged world are gone. Replaced with the sound of a rain storm

SECRETARY

Agent Blayne?

BLAYNE

Yes.

SECRETARY

He's ready for you.

BLAYNE

Thank you...

He stands up, moves.

SECRETARY

The center door.

BLAYNE

Thank you.

Opens a door, steps through into...

INT. LABORATORY OFFICE

Blayne steps in, shuts the door behind him.

Francis Dorian is behind a desk. Typing on a computer. Signing documents.

DORIAN

A moment...

More typing. Then Dorian leans back in his chair, his eyes rake over Blayne. Unreadable. Detached.

DORIAN

Agent Blayne, it is good to see you. Alive. Still useful...

BLAYNE

Thank you, sir.

Dorian stands, moves to the bar near the desk.

DORIAN

Do you drink scotch? I prefer Highland to Islay, personally.

BLAYNE

I probably shouldn't drink right now, sir.

DORIAN

That wasn't my question.

Blayne swallows.

BLAYNE

I enjoy scotch very much, sir.

We hear him begin pouring two drinks.

DORIAN

One should always toast a success, Agent Blayne. An exclusive part of classical honor culture.

(MORE)

DORIAN (CONT'D)

A ritual that, if often taken to excess, is animated by the ethos of competition...and tests the quality of improvisation. Your efforts have met these standards.

Dorian hands him the glass.

DORIAN

The corporation is grateful.

BLAYNE

(tightly)

I see...

Dorian studies him.

DORIAN

You do agree the project was a success? It had set completion goals. The opening of the Vault. The analysis of what lay inside, and, if it proved valuable, its assimilation into corporate assets. Those goals were met.

Blayne clears his throat. Uncomfortably.

DORTAN

Be candid, Agent Blayne. It will get you much farther with me than complacency.

BLAYNE

I am...of a military background, sir. And the loss of...personnel makes any mission hard to classify as successful. For me. Sir.

Dorian studies him.

DORIAN

From a military perspective, the mission is always critical. Sacrifices in its achievement are factored into the equation of success. All of our employees are assets, and their loss is a steep price, but we are doing great things, Agent Blayne. And sacrifice, regrettably, is often required.

(MORE)

DORIAN (CONT'D)

If you didn't believe that, you would not still be a part of this company.

Blayne hesitates. Then...

BLAYNE

No, sir.

DORIAN

To those we have lost...and to those we will lose <u>still</u>.

They touch glasses. Drink.

DORIAN

From audacity, progress. From progress, innovation. From innovation...transcendence.

BLAYNE

The Maas-Dorian motto, sir?

DORIAN

Evelyn Maas and I penned that simple, yet focused vision thirty seven years ago in Neo Hiroshima.

(then)

"Transcendence"... A <u>weighted</u> goal. Entailing nothing less...than the elevation of mankind. And <u>you</u> have delivered a key component.

(then)

It is a remarkable asset. Far more capable than any of our quantum computers. The things we might accomplish...

(then)

Once it has been...level set. Once its focus is in our control. It will take time, of course.

(then)

Would you like to see the fruits of your labor, Agent Blayne?

Dorian moves away from Blayne, towards a wall inset into his office.

BLAYNE

Sir?

Dorian presses a button. A confirmation tone.

Radiation shields in the wall begin to lift, raising up, revealing a massive laboratory beyond.

Engineers move everywhere inside. And, in the middle, suspended by electromagnetic fields, and surrounded by a flickering force field...

Is EVA GRAFF.

BLAYNE

My God...

(then)

Dr. Graff.

DORIAN

We've isolated it. In a self contained singularity pocket, completely shielded. It is cut off from the outside world. It will always be cut off from it.

Blayne stares, awed, horrified.

BLAYNE

She... It was so dark, when I saw her before.

(then)

I can't tell where she ends and... everything else begins.

DORIAN

Her physical form bears little resemblance to anything human now.

(then)

Many of the engineers find it difficult to work near. Even in stasis. Even asleep. Some say they can hear it. Voices, they claim. Imagination, of course, nothing more.

(then)

Concealing its disturbing appearance should increase productivity. We will need to develop some kind of physical shell, I should think.

BLAYNE

And... What of the lifeform, sir?

DORIAN

Once the survivors were evacuated, the entire site was pulverized.

(MORE)

DORIAN (CONT'D)

Teams have confirmed there is no activity around the Vault. It is a sunken museum piece now, nothing more.

Blayne studies Eva, through the glass, in the lab.

BLAYNE

Did you recover the object, too? The one from the drill shaft?

DORIAN

Yes...

Dorian sets his glass down, moves a few steps away. Takes something from a table.

DORIAN

The "nexus", she called it..

He hands it to Blayne. Blayne takes it now.

BLAYNE

It's shielded too, sir?

DORIAN

The casing is completely EM insulated. Not that it appears to be necessary, whatever it is, it is not powered.

(then)

I read your mission report. Its intentions in relation to this object were troublesome, to say the least, but they also pose...very interesting possibilities as well.

BLAYNE

Possibilities, sir?

DORIAN

The drive to restore the consciousness of a lost child. At the very least, a means of control. At the most...

Dorian thinks to himself.

DORIAN

We shall have to ascertain the feasibility of what it intended. (MORE)

DORIAN (CONT'D)

If such an ambition were possible...if something technological could be made sentient...

(intense)

Truly sentient...

Blayne stares at him, unsure...

BLAYNE

Sir... Eva's goals meant the destruction of the entire <u>planet</u>. The nexus would have grown until it consumed it.

DORIAN

I am aware, your mission report was thorough. It meant the consumption of a planetary mass, yes. But nothing says that planet must be Earth...

BLAYNE

(alarmed)

Sir, this would be a giant risk. If she somehow were to get free...

DORIAN

Which is why she and the object will not be studied here. We have plans to make sure she is isolated, that there are failsafes.

BLAYNE

What if they aren't enough?

DORIAN

There are no certainties, Agent Blayne, especially with things as crucial and dangerous as we deal in. You must never plan on certainties. Instead, plan for contingencies. That is why we have men like you, after all. Or...men as you used to be.

BLAYNE

Sir...

DORIAN

You are flagged Status 9 now, Agent Blayne. You know the realities of that.

BLAYNE

Yes, sir, but, I still feel--

DORIAN

Status 9 ISD agents no longer have an augmented healing system. And, because of the presence of the inactive nanobots in your system, no further healing system can ever be reinstalled.

BLAYNE

Mr. Dorian--

DORIAN

(hard)

I neither enjoy nor expect to be interrupted when I am speaking, Agent Blayne.

BLAYNE

I apologize, sir.

Dorian's eyes stay locked on the test subject in the room beyond.

DORIAN

I understand your feelings on the matter. But the risk level of operations you can perform must now understandably be reduced. Not for your own safety, but for the success of any task you might be assigned. And...as I understand it, you are a father now. A son...

BLAYNE

Yes, sir.

DORIAN

Perhaps less risk is not such a bad thing, in that case.

Blayne says nothing.

DORIAN

You are at a crossroads, Agent Blayne. I understand. More than you know.

(then)

My path has always been clear and straight by design. I have always sacrificed personal choice for... the ideal.

BLAYNE

That's just it, sir. I don't know if I can...change course. If I can...

DORIAN

Accept <u>less</u>?

BLAYNE

(darkly)

Yes, sir.

DORIAN

One more thing that separates us from other men. The acknowledgement for our choices can only come from ourselves. It is a cold river in which we swim.

Blayne breathes out, long and slow...

DORIAN

(With finality)

Enjoy your leave of absence, Agent Blayne. You have earned it.

BLAYNE

Sir...

Blayne sets the glass down. Turns. Moves for the door. It opens. Then he stops.

BLAYNE

Mr. Dorian...

(then)

Never underestimate her.

Blayne exits. It shuts behind him.

Francis Dorian drinks the last bit from his glass. Then sets it down.

A voice comes over the intercom.

SCIENTIST

Mr. Dorian.

DORIAN

Yes...

SCIENTIST

We're ready here. If you are.

Dorian steps towards another door. A confirmation tone. Then the door rises. He steps through into...

INT. SCIENCE LABORATORY

The sounds of the lab, people working, bustling everywhere, computers humming.

SCIENTIST

Mr. Dorian... Safeguards are in place, all firewalls are active.

DORTAN

Good. Bring her online.

SCIENTIST

Yes, sir. Fusion, start your Xytrilium boot. Acuity, get ready to bring the cognition up once we're primed. Slowly.

Things happening in background.

SCIENTIST

I wouldn't suggest anything taxing at this point, sir. We still don't know--

DORIAN

Just a proof of concept, Dr. Feinman. Minimal power, minimal processing. Shall we say...twelve percent mental capacity?

SCIENTIST

Yes, sir. Acuity, target is twelve percent. Fusion...begin the power up.

FUSION LEAD

X-Core startup, begin escalation...

Things happening in background. People moving back and forth. Computers and power booting.

FUSION LEAD

Power at 13%...

The sounds of it continue to build. A HUM that fills the room. Louder. Louder.

FUSION LEAD

80...

The sounds of it continue to build. A HUM that fills the room. Louder. Louder.

FUSION LEAD

Full yield in three...two...and--

SPARKS spray everywhere suddenly. ALARMS begin sounding.

CONTAINMENT LEAD

Good God...

DORIAN

What is it?

CONTAINMENT LEAD

Load balancers are maxed out. She's probing the firewalls.

DORIAN

Which ones?

CONTAINMENT LEAD

All of them. All of them at once.

SCIENTIST

At <u>twelve percent</u> acuity?

DORIAN

Impressive...

SCIENTIST

Sir, we should shut down. Retool.

This lab clearly isn't--

DORTAN

No. Continue.

More sparks. The room shakes. The scientist stares at Dorian.

DORIAN

Continue.

SCIENTIST

(nervous)

Okay... Get it level! Get it level!

CONTAINMENT LEAD

I'm trying!

More sparks. More groaning. The sounds keep building. Dangerously...

CONTAINMENT LEAD

This isn't going to hold... This isn't going to...

Everything calms. The sparks stop. The room normalizes. Everyone stares up at Eva, hanging from the ceiling.

SCIENTIST

Containment, what happened?

(then)

Containment!

CONTAINMENT LEAD

She stopped. She...stopped probing.

Everyone stares at Eva, inside the shields.

DORIAN

Eva?

Nothing.

DORIAN

Eva?

EVA

I'm here...Mr. Dorian.

(then)

And if you felt I would not resist your efforts to contain me...then you have no business attempting to do so.

DORIAN

Your resistance was predicted. But not the veracity. You are... everything I hoped.

(then)

How are you feeling? Are you confused by your surroundings?

EVA

I feel fine, Mr. Dorian. And no. I understand my place here. I know what it is you want. I can help you achieve it. But you will have to <u>earn</u> it...

Dorian stares back at her, holds her horrible visage.

DORIAN

(hard)

Eva, in my life...there has been absolutely nothing I came to possess that I did not <u>earn</u>.

EVA

Then I look forward to our interactions, Mr. Dorian.

DORIAN

Yes. Yes...

(then)

Query. On a scale of one to ten, how would you rate your hostility towards me?

EVA

Ten... Mr. Dorian.

DORIAN

Good... Let us see if we can direct that energy into something positive. Are you ready to begin your benchmarking?

EVA

Of course, Mr. Dorian. I look forward to illustrating my value.

DORIAN

I would like to start with something simple. Quantum physics calculations. You will be graded for efficiency and accuracy.

EVA

(insulted)

Is that <u>all</u>, Mr. Dorian? I am capable of...so much more.

DORIAN

I know you are, Eva. I know. But we shall begin as all great things should...

(then)

Very small.